

"Knowledge is ruin to my young men."
Adolph Hitler

Michaelman

Saint Michael's College, Winooski, Vermont.

Vol. 35 No. 2

September 14, 1979

Truck illegally parked on north campus

Leaking chemicals cause evacuation



photo by Rob Swanson

St. Michael's College Academic Dean and former chemistry professor Ronald Provost examines containers of chemicals removed from a truck on north campus Tuesday. Some of the containers had begun to leak, causing evacuation of the area.

by Tom Liptak

"It was a time bomb, a disaster waiting to happen."
"If that thing would have blown, it would have taken a quarter of a mile of St. Mike's with it."

These are some of the comments local fire officials, including Don Sutton, St. Michael's College fire chief, said Tuesday. They were referring to a tractor-trailer truck laden with toxic and volatile chemicals found leaking behind the north campus gym.

The situation, termed "extremely dangerous" by authorities, discovered at about 4 p.m. and forced the evacuation of the entire north campus area, including University of Vermont housing and residents of private homes. No injuries were reported as a result of the incident and residents were allowed to return to their homes by 5:30

o'clock.

According to Sutton, the truck, owned by Folino Industries, a chemical distributor located on the opposite side of the road behind the gym, was parked on St. Michael's property without the consent of college officials.

Reports differed as to how long the truck had been parked in the area, but Robert VanVoorhis, safety manager for the company, said that the trailer had been parked in the area "for several weeks."

VanVoorhis said that the trailer had been parked there "because the office is across the street." He would not comment as to whether the company was aware of the specific hazards posed by the chemicals in the truck, saying only, "all chemicals are potentially dangerous."

By Tuesday evening no criminal charges had been filed against Folino Industries, but

both VanVoorhis and Sutton said that they thought further action would follow.

According to Dr. Ronald H. Provost, a academic dean and former head of the chemistry department, the trailer contained 25 to 30 different chemicals, making the content "a tremendous conglomeration of dangerous things, that, if mixed, could be very hazardous."

Provost said that the chemicals were dangerous not only because of the possible fire and explosion hazard, but because they could have been toxic to breathe or touch.

This is the most recent of the incidents involving commercial chemicals that could have endangered the Burlington area. In August, a truck carrying chlorine overturned on the Susie Wilson Road between Routes 15 and 2A, resulting in the evacuation of nearby residents.

Radio station seeks funds for power boost to maintain broadcasting license from FCC

by Dennis Pomerleau

The St. Michael's College student-run radio station, WWPV, will no longer be a part of campus life unless major changes are made.

Due to a recent Federal Communications Commission policy change, radio stations broadcasting with 10 watts of power or less will not be allowed to renew their licenses. WWPV is now broadcasting with 10 watts of power.

Plans have been made to increase the station's power to 10,000 watts. Negotiations have almost been completed between St. Michael's and the FCC to secure a new license for the station, said David LaMarche, assistant to the president.

Obtaining funds to upgrade and run the station is another problem that must be dealt with before the license can be secured.

LaMarche said that money was not budgeted for the improvements this year. There are two possible sources of funding. A request could be filed with the development office in hopes that a patron will donate the necessary funds, or the improvement plan could be placed on the college's budget.

A \$50,000-\$60,000 subsidy would be required for the station's operation during the first fiscal year.

A full-time station coordinator would have to be hired to oversee the operation of an improved station. This would be necessary because of the increased administrative responsibilities.

Pat Slattery, student manager of the radio station, said he believes it would be a

good idea to have a full-time station coordinator if he guides and teaches the students.

Slattery said that no basic changes in programming will occur if the station is upgraded. A new program is being initiated that will require any potential announcer to complete two courses and meet with the approval of the chief announcer before being allowed to do a show.

WWPV could possibly be taken over by the National Public Radio (NPR), a public service network, which would pay for upgrading the station.

NPR would control all programming. Scheduling would consist of new public affairs programs and pre-recorded educational broadcasts. According to Slattery students would be involved in producing pre-recorded programs and would not be able to do individual programs. Student involvement during broadcasts would be reduced to watching the reels turn, he said.

It seems this alternative is not well accepted by some students or administrators. LaMarche said, "We have to remember that even with the 10,000 watt increase it will remain a student station."

inside:

- St. Michael's gained nine new faculty members during the summer months. Story on page two.

- After last year's plans for a \$50,000 rathskeller were rejected because of the cost, plans for a smaller, less expensive project are underway.

- Students are slowly being moved out of the lounges across campus as the housing shortage seems to be easing somewhat. Story on page four, editorials on page five.

- A "Quiet Riot" is coming to St. Michael's next week. Story on page eight.

- Michael Tolaydo will begin a tour of the U.S. as the solo performer in "St. Mark's Gospel." He will be at St. Michael's next Wednesday at 8 p.m.

- Mark Kendall comments on the prospects of the St. Michael's College club football team. Editorial on page eleven.

Weekend Weather

Rain, heavy at times, will run most of Friday. Temperatures will be in the mid to upper 60's.

More rain will fall on Saturday with highs in the upper 60's giving way to partially clearing skies on Sunday — high around 70.

Faculty and personnel changes announced

There are nine faculty appointments at St. Michael's College, according to Bonnie C. Hughes, director of public information.

The new faculty members are:

- David C. Baker, political science instructor and a 1969 St. Michael's alumnus, is completing a doctorate at the University of Massachusetts.
- Birger Benson, business administration assistant professor, received a master's degree in business administration from Harvard. Before coming to St. Michael's, he was a management consultant.
- John Cannizzaro, business and economics lecturer, is a St. Michael's alumnus. He has taught at Champlain College and worked for 10 years in data processing, both in California and Vermont.
- Carolyn Duffy, instructor in the International Student Program, was formerly a part-time member of that department. She earned a master's degree in linguistics from the American University in Wash-

ington, D.C.

- Edward Gilleran, visiting business administration and economics assistant professor, received a master's degree in economics and a master's in business administration from the University of Connecticut. He was formerly an assistant professor of business at St. Peter's College, Jersey City, NJ.
- Josephine Liu, business administration assistant professor, received a master of science degree in mathematics from the University of Dayton. She has worked in computer analysis in Ohio.
- Joseph Merriman, humanities assistant professor, received a Ph.D. in 1975 in Roman history from the University of Illinois at Urbana. He has taught at the University of Kentucky and the University of Louisville.
- Terrence W. Tilley, religious studies assistant professor, received a Ph.D. in 1976 from the Graduate Theological Union, Berkeley, California. He comes to St.

Michael's from a position as assistant professor of theology at Georgetown University in Washington, D.C.

- Richard Yorkey, visiting professor in the International Student Program, earned a bachelor's degree from Yale and a master's degree and doctorate in education from the University of Michigan. He has written several books and articles in the field of Teaching English as a Second Language (TESL) and has served as the director of the TESL programs at the American University in Beirut, Lebanon, and at the TESL Centre, Concordia University, Montreal, Quebec.

• The following St. Michael's faculty members have received academic promotions: Dr. Daniel Bean, biology department chairman, from associate to full professor; Dr. William Garrett, from associate to full professor of sociology; Dr. Robert Lavalley, psychology associate professor, now also chairman of the graduate program in counseling; and Richard Ra-

quier, from assistant to associate professor of journalism.

Also promoted were: Olga Stark, from assistant to associate professor in the International Student Program; Dr. Alan Stockton, from chairman of the education department and director of the extension program and summer school to dean of graduate studies and continuing education; Dr. William Wilson, from assistant to associate professor of political science and chairman of the new master of science in administration (MSA) program.

There are three new staff appointments at St. Michael's College:

- Gary Kessler, programmer analyst in the computer center, has served most recently as a graduate research fellow in computer science at the University of Vermont.
- Lois Lyncy, counselor, has worked previously as a social worker at the Medical College Hospital of Vermont. She earned her bachelor's degree and her master's in social work from the University of Vermont.
- Paul Massie, audio visual

services director, has served previously as assistant director of university instructional development at the University of Vermont. He earned a master of science degree in instructional communications from Syracuse University.

Eight St. Michael's staff members have been promoted: Patricia Slattery Ferland, from personnel office manager to personnel manager; The Rev. Thomas Hoar, SSE, from special events director to special events and programs director; Buff Lindau, from coordinator of the Women and Society Symposium to assistant development coordinator and continuing as part-time English instructor; and Jean Mobbs, from college buyer to purchasing agent.

Also promoted were: Michael Samara, from student life director to dean of students; Frederick Schneider, from career orientation coordinator to career services coordinator; David Smith, from controller to computer services director; and Mary Patricia Strobel, from placement coordinator to job placement coordinator.

On-campus rathskeller idea experiences rebirth by S.A.

by Tom Cushman
The seemingly dead issue of whether or not a rathskeller should be a part of campus life is experiencing a rebirth with this year's new Student Association administration.
Brian J. Rooke, last year's S.A. president, worked intensively with a number of other students and administration members to formulate a proposal by which a campus pub could be instituted.
After going over many possible alternatives,

Rooke quoted a price estimate of approximately \$50,000 for the project.
The S.A. decided that a loan of \$50,000 would incur too much of a debt for future classes of St. Michael's to hear.
This year, however, new S.A. Vice-President, Tucker Scott, expressed concern over establishing a rathskeller as a permanent part of the college campus.
Scott organized a committee late last year and together they came up with a cost

figure of \$10,000 for a comfortable and operable rathskeller. The figure was introduced at a preliminary meeting with members of the administration, among them President Harry and David LaMarche, assistant to the president.
Another meeting of the rathskeller committee is being planned during which ideas for the rathskeller will be discussed. The general consensus is that the pub would probably be best located in the upstairs game room of Alliot.



As work on the Founders fire escape continues, the St. Michael's College campus takes on the aura of a Lilliputian village to those working on the project.

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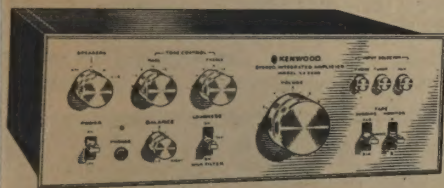
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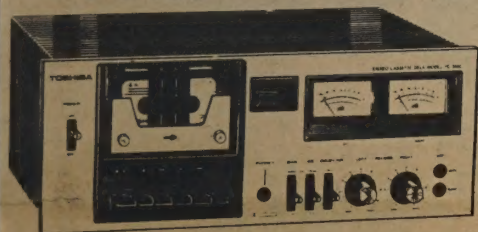
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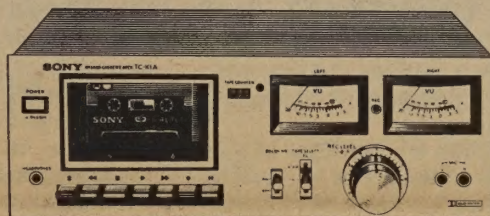
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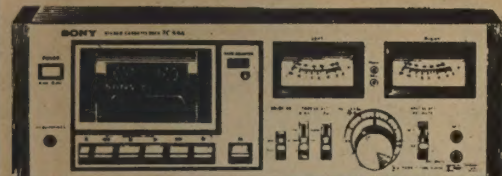


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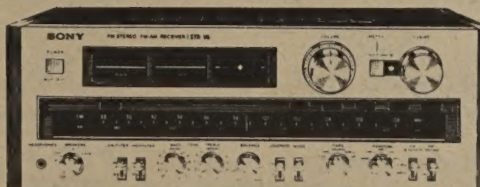
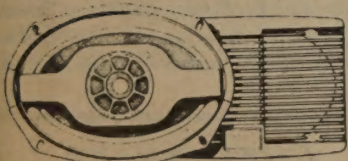
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Newsbriefs

No-nuke movement encourages support for rally at Vermont Yankee in Vernon

The no-nuke movement is catching fire across the state of Vermont and into college campuses. In preparation for the Sept. 23 rally at the Vermont Yankee Power Plant in Vernon, Vt. The Burlington Sale Energy Coalition (BSEC) has conducted regular Monday night meetings on the topic at St. Paul's Church in Burlington. In association with the BSEC, an organizational meeting of concerned students against nuclear power was

held Wednesday on the UVM campus.

The Vermont Yankee rally, which is a primary concern of both groups will have two parts: first, a legal support rally will take place three miles from the site in Vernon followed by a march to the gates of the plant where a civil disobedience action will occur. The coalition encourages supporters to attend. For more information contact the BSEC at 862-7055.

SMC students form Women's Union

About 30 women gathered in a classroom in Jemery Hall on Monday to witness the birth of the St. Michael's College Women's Union.

Under the direction of Winifred A. Barnes, the group intends to make the activities of interest to both sexes.

The union plans to sponsor debates, invite guest speakers, show film presentations and hold consciousness-raising discussions.

Members debated the issue of allowing men to join the union. Buff Lindau, assistant development coordinator, and Barnes suggested that men be invited to the lectures, film presentations and debates, but be excluded from the consciousness-raising discussions.

Most women said they believed they would be inhibited by the presence of men during discussions.

Prize-winning poet to visit SMC

Maxine Kumin, a Pulitzer Prize-winning poet and novelist will be the Woodrow Wilson Visiting Fellow for the fall semester. She will be at St. Michael's College during the week of October 21.

Kumin will be available for

work in various classes, workshops and at least one public meeting.

Kumin is a graduate of Radcliffe College and is currently Visiting Lecturer at Princeton University.

Lounge residents moving into designated rooms

by Andrea Cremins

When Janice A. Lucier had decided to attend St. Michael's college, she did not expect to spend her first week on campus living in a lounge. Now that it is over, Janice is happy to be living in a regular room.

In the past week, one third of the 66 lounge residents have been moved into designated dorm rooms. More are expected to be moved in the coming weeks.

Despite the large number of students removed from the lounge, there are still two or three people living in lounges in Ryan, Lyons, Linnehan, Alumni and Joyce halls.

All students living in the lounges were notified two weeks before school started of these living arrangements. Consideration of a rebate for those living in lounges for an extended period was mentioned in the letter. This issue is under consideration by the student life and treasurer's offices.

Most of the students seemed to enjoy "communal living". However, many felt as though they were living in a state of "limbo". They are anxious to have permanent living quarters.

"It would be nice to decorate this room," said lounge resident Kelly M. Burke, "but we don't know how long we'll be here."

One resident said it was like "living in a zoo", because people want to know what "their" lounge had been converted into. Another resident expressed that she would love to live in the lounge all year.

Thomas F. Cullen, director of resident halls stated that the goal of the student life office was to "empty" out the lounges and still retain full occupancy.

The overcrowding of the dormitories can be attributed to many things. According to Cullen, one reason was that the school must "overbook" to cover the expected percentage of attrition.

Another reason was that there were many students originally signed up to live off campus. Later many of them decided to stay on campus.

Cullen also said that the retention rate of students has increased, therefore leaving

more students to house.

Resident Director Kate Purcell, said that everyone was moved out of the lounges "as quickly as possible." She also said that the student life office has decreased the number of students sharing a lounge. There are now three students living in most lounges. "Three people living in a lounge is liveable," Purcell said, "but two people living in a lounge is really nice."

Many dorm residents have expressed their wishes to have the lounges vacated. Several students believe they are places for everyone to get together. The residents of first floor Ryan especially want to have the lounge free to watch afternoon soap operas and to continue traditional cocktail parties.

Other residents wanted to utilize the lounges for places of relaxation and meetings.



photo by Rob Swanson

There have been rumors around campus to the effect that there are rats in St. Edmund's Hall. The real story is that two rats were seen by a resident of St. Edmund's. An exterminator was called and explained that the rats had probably come up from the Winooski River seeking dryness after downpours caused the river to rise. No more rats have been spotted there since that time.

Calendar

Saturday, Sept. 15

8 p.m.-1 a.m. The senior class will present a party at the Quarry Hill Club in Burlington, \$3.00

7 and 9 p.m. The S.A. Social Committee presents a Mel Brooks film festival, *Blazing Saddles* and *High Anxiety* in the McCarthy Arts Center, admission is \$1.50

9 p.m. Folk Mass in the Chapel of St. Michael the Archangel.

Monday, Sept. 17

6:30-8:00 p.m. Study skills workshop in Jemery 44.

7-10:30 p.m. Bartenders' course in Science 107.

8 p.m. Lecture series presents "The Quiet Riot," a mime troupe, in the McCarthy Arts Center, free.

Tuesday, Sept. 18

6:30-8 p.m. Study skills workshop in Jemery 44.

Wednesday, Sept. 19

2-3 p.m. Career information session in the Student Resource Center.

3-4 p.m. Resume writing session in the Student Resource Center.

6:30-8 p.m. Study skills workshop in Jemery 44.

7-10:30 p.m. Bartenders' course in Science 107.

7-10 p.m. IHS prayer community in the Bergeron Education Center.

8 p.m. St. Mark's Gospel, a play in the McCarthy Arts Center, produced by Alex McCowen with Michael Tolaydo. Admission: general-\$5.

Thursday, Sept. 20

6:30-8 p.m. Study skills workshop in Jemery 44.

8 p.m. A jubilee event sponsored by the humanities department: "American Higher Education: The Liberal Arts in Crisis," part IV — Dr. Bruno Schlesinger lectures on "Integrating the Humanities into a Liberal Arts Curriculum" in the McCarthy Arts Center.

Sports

Saturday, Sept. 15

10 a.m. Golf — Plattsburgh Tourney (away)

1:30 p.m. Tennis (women's) — SMC vs. Keene State (home)

Sunday, Sept. 16

1 p.m. Tennis (men's) — SMC vs. New Hampshire College (away).

1:30 p.m. Soccer — SMC vs. Keene State (home).

Monday, Sept. 17

3 p.m. Tennis (women's) — SMC vs. Norwich (home).

Tuesday, Sept. 18

1 p.m. Tennis (men's) — SMC vs. Hawthorne (away).

Wednesday, Sept. 19

3 p.m. Soccer — SMC vs. Castleton State (home).

3 p.m. Track — SMC vs. Castleton State (home).

Thursday, Sept. 20

1 p.m. Golf — SMC vs. UVM (Burlington Country Club).

Friday, Sept. 21

3:30 p.m. Hockey — SMC vs. Norwich (home).

Announcements

There will be a one-mile "fun-run" on Sept. 15. Runners should meet at 10 a.m. outside the Ross Sports Center.

Seniors interested in law school and who have not yet taken the LSAT are urged to do so on Oct. 13. The deadline for application is Sept. 13. All application materials can be obtained from John Hughes in Sullivan 103. The Pre-law Advisment Committee should be organized soon. Watch for notices of activities, as well as for on-campus interviews conducted by law school representatives.



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BETWEEN MAIN AND NORTH CAMPUS

Watts Up

As most students know, WWPV is in trouble. Without help the station will eventually be phased out for a larger, more powerful station. PV is an important part of student life (even though the stereo light goes out when you tune in). Students find that PV, or Progressive Voice, plays their kind of music.

If PV's demise does come about, we will be hard pressed to find a replacement. Most everyone has played the game of trying to find a "good" FM station. Most local FM stations sound like direct imitations of AM stations. If they are so impressed with AM stations we might suggest they save some money and move to the AM dial.

People then turn further down the dial to WRUV. WRUV considers itself to be the "jazz authority" in the area. They might more aptly be called the "jazz dictator" as very large chunks of program time are donated exclusively to jazz. Enough is enough, can't we have just a little Dead!

If we want to continue to hear our type of music, we will continue to need our own radio station, a station that must remain under student control. It will be a loss for all of us if the station is closed.

PV needs what might be called a shot in the arm. Unfortunately this shot is going to cost about \$50,000 for the first year. Predictions indicate that PV will then become an addict, requiring annual fiscal "maintenance" injections.

Money is the only factor that casts a shadow on PV, but it is an ominous shadow. PV is valuable not only to the students and faculty who listen to its programs, but also to the students involved in its operation.

Aaarrrggghhhh!

The shortage of on-campus housing has had a more subtle and less obvious effect than that students cannot find rooms in which to live. It has also resulted in a shortage of equipment necessary for the happy inhabitation of any dormitory room.

The problem? Very simple. St. Michael's has no more dressers for its dorm rooms. This may sound like a minor inconvenience until one realizes that it necessitates living out of two suitcases and having clothes stacked in various places around my room.

The space lost by having the two suitcases constantly open (so that the clothes don't get wrinkled) and having my belongings spread all over the room is also a factor. I am embarrassed to have anyone over to see my room because I have to find someplace to hide all my clothes first!

The only consolation I have received after calling maintenance six times and finally going over to the office in Founders is that when I do get a dresser it will be a nice new one. This is little help to me now, especially when I would like my room to be more than one large closet.

My aggravation is only increased when I realize that someone at St. Michael's is probably hoarding two or even three dressers in a room meant to be a home to only one!

Not only do I not have the time to track down a dresser myself, I don't think it is my responsibility to find one. I'm sure this problem is no one's fault. But as a "Christian" it seems to me that it must be a sin to expect someone to live like this indefinitely.

BN

The Michaelman

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The editor reserves the right to edit or omit any letter for the sake of space or clarity. While all letters cannot be published, the editor will make an effort to publish those reflecting a diversity of opinion.

Opinions expressed in this publication are not necessarily those of St. Michael's College faculty or administration.

Subscription rate per year: \$10.00



"Hey Harry! Throw in one more SAGA hamburger. Then we can blow up north campus!"

I'd rather be fishing

by Rich Hybner

Housing shortage: the bottom line

What appears to be the bottom line of the continuing shortage of student housing on campus is the question: How long can an institution struggling to make ends meet continue to allow for delays and incomplete applications in order to guarantee all students housing?

Although it first appears most important to guarantee a place to live for all returning students, regardless of the incurring financial losses, some consideration must be given to the other side of the coin.

The admissions process is one filled with prerequisites; in which one unmailed transcript can earn the status of "incomplete applicant". Equally there is a need to accept more persons than the school can handle because, "the school runs most profitable on a full house", and obviously not everyone who applies to Saint Michael's ultimately accepts admission.

Should the entire question of profit and the economic break-even point really be a criterion for a decision which inevitably causes overcrowding, doubling-up, lounge conversion and even sleeping in cars? Is admissions office even at fault for this housing shortage?

The answer seems to be everything but decisive, and not even a scientific poll could produce one overwhelming answer. Instead, the answers are caused by many factors.

First, it seems that a large number of returning upper-classmen, who had previously committed themselves to live off-campus chose to seek a room on campus instead, because there were no available apartments in the Burling-

ton area for students.

Also, many students were accepted with qualification in that they were required to attend summer session at Saint Michael's and based on their academic performance they were accepted or rejected from the college.

This year an inordinately large number of DAP students were admitted and so the extra freshman added to the severity

of the housing shortage. rare roommates; even if the room is a lounge on the second floor Lyons Hall. Some freshman enjoy living in lounges and would not want resettlement.

The aim of any criticism of the housing situation should now be directed at the future — January and September 1980. Between 30 and 40 students are already waiting for acceptance next semester

"The inevitable solution is one of consideration and compromise. The housing situation was a good test of the efficiency of the housing staff and its performance was admirable."

of the housing shortage.

A third factor is the abruptness of the University of Vermont's decision to use the housing on Dalton Drive for UVM students last spring. With these houses gone approximately 70 beds were lost.

UVM's decision was so abrupt that officials at St. Michael's only learned of it from an article in a local newspaper.

What are the prospects of finding an on-campus room in the next couple of weeks? It seems reasonable to assume that the already honorable efforts of Tom Cullen, Housing Director and his staff will continue and if there is anything good which comes out of this crisis it would be the obvious difference between this staff and previous ones.

Although there are "no rooms presently available on campus", the number of students still seeking on-campus housing has been cut in half in just two weeks. Also, a consideration is the close ties new students have already developed with their tempo-

and the situation next fall could be much worse than this year's. Some of the problem could be alleviated through the implementation of an effective waiting list for all applicants so that the admissions office would not have to "over-accept" in such great frequency.

Also, while financial consideration by the school administration must be weighed, it should not become an excuse to deliberately overcrowd the lounges on campus. Primary concern must be placed on the student's comfort because complications in housing so early in the year will surely stymie academic obligations.

The inevitable solution is one of consideration and compromise. The housing situation was a good test of the efficiency of the housing staff and its performance was admirable. But, for the future, college officials should do everything humanly possible to avoid shortages and students should indicate on time whether they want to return to campus dormitories.

The S.A. Social Committee presents the 1979-80

"MEL BROOKS' COMIC MASTERPIECE!"
— Hollis Alpert SATURDAY REVIEW

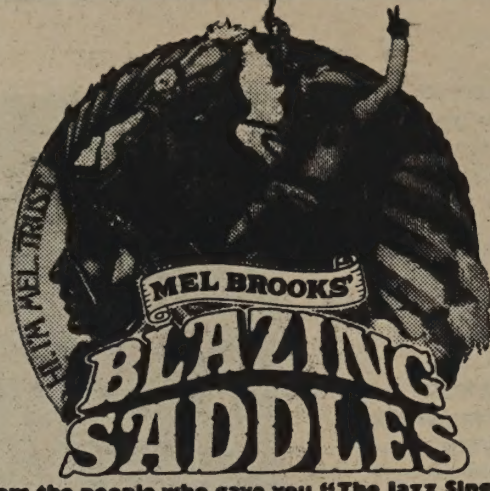


MEL BROOKS FILM

YOUNG FRANKENSTEIN

STORY BY "YOUNG FRANKENSTEIN" GENE WILDER • PETER BOYLE
MARTY FELDMAN • CLORIS LEACHMAN • TERI GARR
PRODUCED BY KENNETH MARS • MADELINE KAHN
DIRECTED BY MEL BROOKS
CASTING BY MICHAEL GRUSKOFF
MUSIC BY MARY W. SHELLEY
EDITED BY JOHN MORRIS

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SOUNDTRACK AVAILABLE ON ABC RECORDS & DPT TAPES



MEL BROOKS' **BLAZING SADDLES**

from the people who gave you "The Jazz Singer"

R

From Warner Bros. A Warner Communications Company

COMING FIRST SEMESTER

To start the year, a two week Mel Brooks festival featuring:

September 16
Blazing Saddles
High Anxiety
September 30
Young Frankenstein
Silent Movie

October 21
China Syndrome

October 28 - Especially for Halloween
The Exorcist
Frankenstein
The Phantom of the Opera

November 4
Julia

"THE FUNNIEST COMEDY IN 50 YEARS."
VERNON SCOTT UPI

SILENT MOVIE

PG


MEL BROOKS
in
HIGH ANXIETY
A Psycho-Comedy

STARRING
MADELINE KAHN • CLORIS LEACHMAN • HARVEY KORMAN
also starring DICK VAN PATTEN • RON CAREY • HOWARD MORRIS

MUSIC FROM "HIGH ANXIETY" AVAILABLE ON ELEKTRA/ASYLUM RECORDS & TAPES.
Color by DELUXE • NOW AN ACE PAPERBACK

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Today, only
a handful of people know what
"The China Syndrome" means...
Soon you will know.



JACK LEMMON JANE FONDA MICHAEL DOUGLAS

the China Syndrome

COLUMBIA PICTURES PRESENTS
A MICHAEL DOUGLAS • IPC FILMS PRODUCTION A JAMES BRIDGES FILM
JACK LEMMON JANE FONDA MICHAEL DOUGLAS
THE CHINA SYNDROME
Written by MIKE GRAY & T.S. COOK and JAMES BRIDGES
Associate Producer JAMES NELSON • Executive Producer BRUCE GILBERT
Produced by MICHAEL DOUGLAS • Directed by JAMES BRIDGES
"Somewhere in Between" by STEPHEN BISHOP

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ALL AMY PETER BLATT'S
THE EXORCIST
ALL AMY PETER BLATT'S



R From Warner Bros. W

"'Julia' is a gem.
Jane Fonda in her finest role...
Vanessa Redgrave is glorious.
Jason Robards gives one of
the year's most memorable
performances." —Gene Shalit, NBC-TV

JULIA
Based on a true story

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PRINTS BY DeLUXE

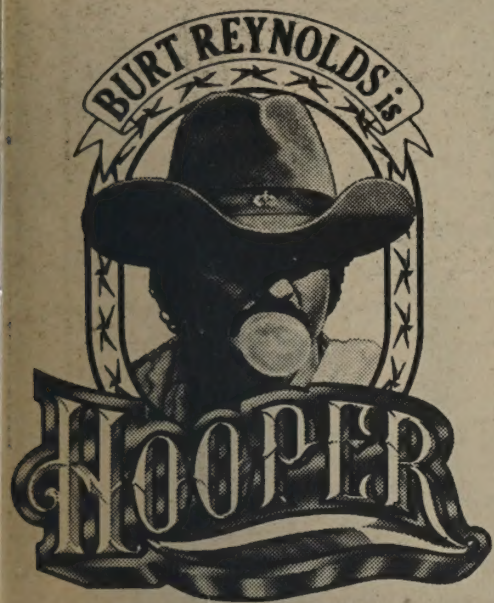
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Admission to all films is \$1.00*
All films start at 7 & 9 except for
the Mel Brooks festival

*Mel Brooks \$1.50 —
Halloween and Animal House
to be announced.

m series

**The greatest
stuntman alive!**



A BURT REYNOLDS-LAWRENCE GORDON Production

BURT REYNOLDS is

"HOOPER" Also Starring JAN-MICHAEL VINCENT · SALLY FIELD
RYAN KEITH · ROBERT KLEIN · Executive Producer LAWRENCE GORDON

Story by WALT GREEN & WALTER S. HERNDON

Screenplay by THOMAS RICKMAN and BILL KERBY

Produced by HANK MOONJEAN · Directed by HAL NEEDHAM

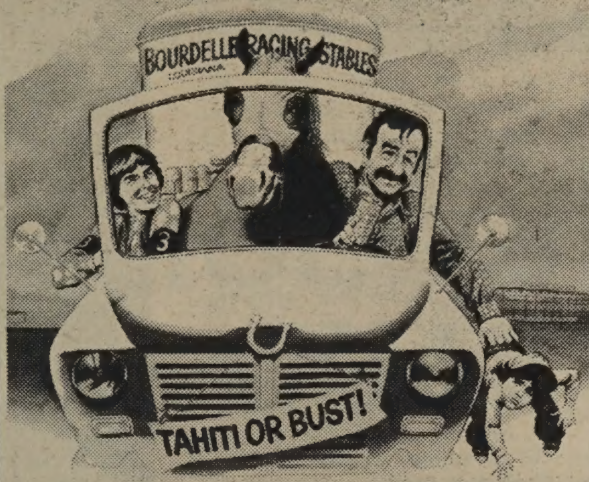
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Some Material May Be Inappropriate for Children

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WALTER MATTHAU CASEY'S SHADOW



**The only thing standing between
Lloyd Bourdelle and a million
bucks is his 9 year old son.**

Columbia Pictures presents a Ray Stark-Martin Ritt Production

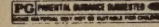
WALTER MATTHAU in CASEY'S SHADOW

Also starring ALEXIS SMITH · ROBERT WEBBER · MURRAY HAMILTON

Music by PATRICK WILLIAMS · CAROL SOBIESKI · RAY STARK

Directed by MARTIN RITT · RASTAR

Soundtrack available on Columbia Records & Tapes



**It was the Deltas against
the rules... the rules lost!**



NATIONAL LAMPOON'S ANIMAL HOUSE

A comedy from Universal Pictures

THE MATTY SIMMONS · IVAN REITMAN PRODUCTION

"NATIONAL LAMPOON'S ANIMAL HOUSE" starring JOHN BELUSHI · TIM MATHESON · JOHN VERNON

VERNA BLOOM · THOMAS HULCE and DONALD SUTHERLAND as KENNEDY

Produced by MATTY SIMMONS and IVAN REITMAN · Music by ELMER BERNSTEIN

Written by HAROLD RAMIS, DOUGLAS KENNEY & CHRIS MILLER · Directed by JOHN LANDIS

Song "ANIMAL HOUSE" Composed and Performed by STEPHEN BISHOP

A UNIVERSAL PICTURE · TECHNICOLOR

National Lampoon's Animal House
Movie Book of References and Background

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**The girl is 12. The guy is a taxi driver.
What happens to both of them will shock you.**



COLUMBIA PICTURES presents ROBERT DE NIRO TAXI DRIVER

A BILL/PHILLIPS Production of a MARTIN SCORSESE Film

JODIE FOSTER ALBERT BROOKS as "Tom"

HARVEY KEITEL LEONARD HARRIS

PETER BOYLE as "Wizard"

and CYBILL SHEPHERD as "Betsy"

Written by PAUL SCHRADER Music by BERNARD HERRMANN

Produced by MICHAEL PHILLIPS and JULIA PHILLIPS

Directed by MARTIN SCORSESE

Production Services by Dorian Perkin Bright

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film has ever dramatized
urban differences so power-
fully,"** -Pauline Kael, THE NEW YORKER

From the outrageous No.1 Best-Seller
THE CHOIRBOYS



LORIMAR PRODUCTIONS PRESENTS "THE CHOIRBOYS" A LORIMAR/ARND PRODUCTION

Starring CHARLES DURNING · LOUIS GOSSETT JR. · PERRY KING · CLYDE KUSATSU · STEPHEN MACHT · TIM MCINTIRE · RANDY QUAD · CHUCK SACK · DON STROUD · JAMES WOODS · BURT YOUNG

Co-starring ROBERT WEBBER · BARBARA RHODES · VIC TAYBACK

Directed by ROBERT ALDRICH · Screenplay by CHRISTOPHER KNOFF

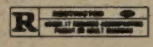
Based on the novel by JOSEPH WAMBAUGH

Produced by MERV ADOLSON and LEE RICH

Executive Producers PIETRO and MARIO BREGNI and MARK DAMON

Music by FRANK DE VOL · A UNIVERSAL RELEASE · TECHNICOLOR

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COMING SECOND SEMESTER

January 20
Choirboys

February 3
Coma

February 17
Hooper

March 16
Taxi Driver

March 30
Casey's Shadow

April 13 — P-Day Special
Animal House

Special thanks to Tom Ryan and SAGA
Food Service for helping to make this
advertisement possible.

“Quiet Riot” mime team to present show Monday in Herrouet at 8

There is a “Quiet Riot” coming to Herrouet Theatre on Monday, Sept. 17 at 8 p.m. A riot isn’t quiet you might say. This one is. This Quiet Riot is the mime team of Bill Mettler and Kevin O’Connor.

Hailing from Philadelphia, the Quiet Riot is currently bringing its show to colleges in many states. The duo got its start doing mime shows for children. They attracted enough attention that the city of Philadelphia contracted them to perform in several large festivals. The response to these performances encouraged them to further expand their repertoire. Invitations to perform at theatres and colleges followed. For the first year and a half mime was a part time pursuit for the duo.

The idea of leaving their already well-established careers for the unstable world of entertainment was becoming more significant and attractive. O’Connor said, “We were creating things in mime that we had never seen done before. Our audiences were giving us standing ovations.

Filling the empty stage with silent characters, with life and excitement, this was to be our work.”

So they did it. Mettler left his position as a teacher and O’Connor gave up his work as a youth counselor.

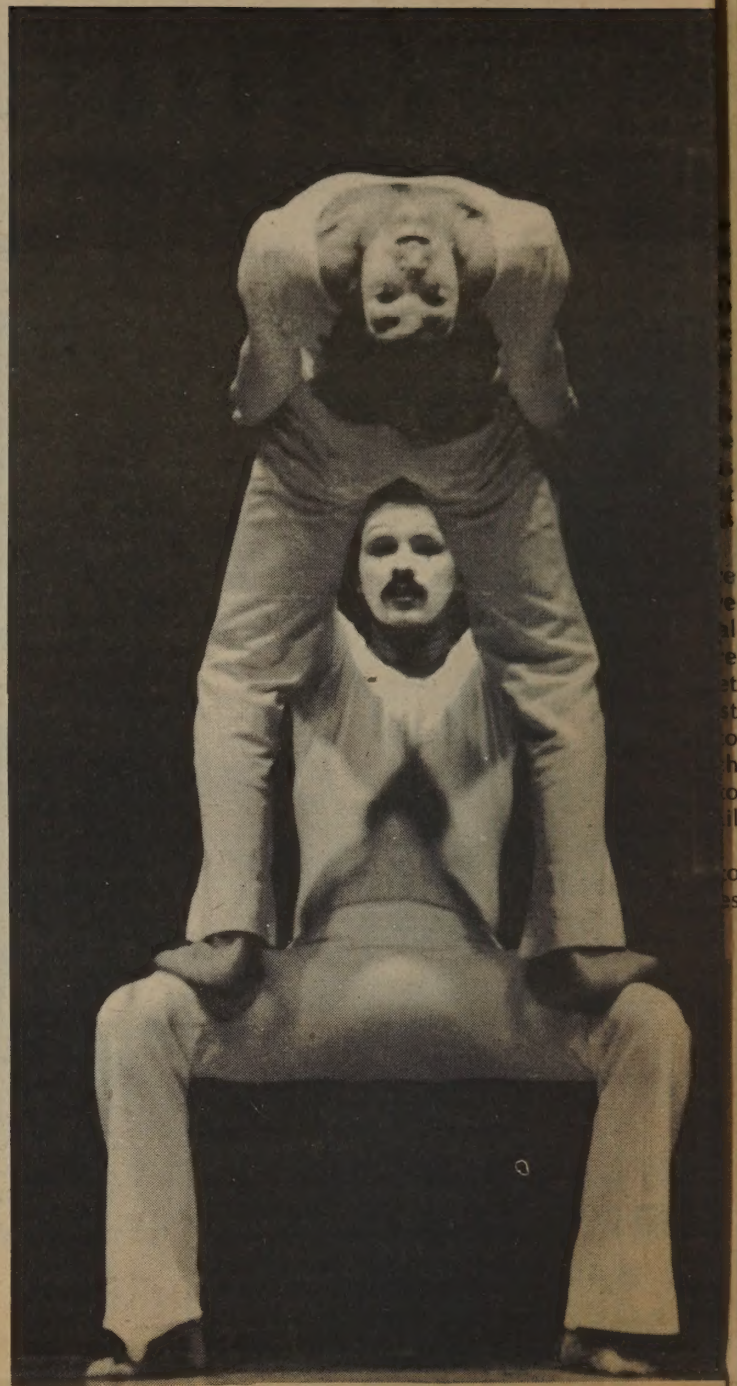
“If anyone compared our backgrounds,” Mettler said, “they would wonder how it was that we ever became partners.” Mettler is seven years older than O’Connor. The son of an Air Force pilot and the eldest of five children, he traveled and lived in every region of the U.S. plus the Philippine Islands. He graduated from the University of Virginia in engineering and served a tour of duty as an Air Force officer.

Mettler had sort of a theatrical approach to engineering in that he found himself entertaining his peers with parodies on military decorum while on the job. His father is an inveterate story-teller and his mother is a sound effects wizard. Mettler brings both of these inheritances to the Quiet Riot show. Much of his own

material was collected during a 2½ year world journey that he took with his wife, Bonnie.

O’Connor claims to have been a theatre person for as long as he can remember. His parents were amateur actors and his father wrote and told stories with great vigor. He spent time throughout his early years doing plays. His stronger interest, however, was social change. During the time that Mettler was in the Air Force, Kevin was busy opposing the military. For several years he ignored the stage and worked full time in opposition to the Vietnam War. After the war, O’Connor expanded his natural human insight with work as a counselor in several different settings.

Mettler and O’Connor met in a mime workshop. They both wanted their work to be a celebration of life; a fun, exciting, energetic journey into the foibles and beauty of humanity. They both wanted to create a new form in mime. In essence, they both wanted to take the stage by storm and create a Quiet Riot.



“The Quiet Riot”

Prominent actor to appear in Gospel play

Michael Tolaydo will begin his U.S. tour as the solo performer in Alec McCowen’s production of *St. Mark’s Gospel* with a performance at St. Michael’s College next Wednesday, at 8 p.m. at the McCarthy Arts Center.

According to McCowen Productions, the presentation dramatizes the Gospel of St. Mark amid a background of early Christian fellowship. The production is sponsored by the St. Michael’s College fine arts department by arrangement with Arthur Cantor and Greer Garson and is directed by Alec McCowen.

Actor Michael Tolaydo has recently completed a season

of Shakespeare at the Folger Theater in Washington, D.C. Prior to his residence at the Folger, he appeared at several regional theaters including Center Stage in Baltimore, Annenberg Center in Philadelphia and the Champlain Shakespeare Festival. Tolaydo has acted in a number of Broadway and off-Broadway productions, as well as in a daytime television series and PBS and NBC specials. He performed with Sophia Loren in the film *Lady Liberty*. Michael Tolaydo is the first actor chosen by Alec McCowen to appear in *St. Mark’s Gospel*, a production which McCowen originally created, brought to the stage

and performed himself.

Producer-director Alec McCowen is also a seasoned actor both on the British stage and in film. Following training at the Royal Academy of Dramatic Art in London, McCowen began by performing for the troops stationed in India and Burma in 1945. Since then he has had a long career in London’s West End theaters and as a member of the Royal Shakespeare Company. Many of the London plays in which he starred have later become long-running New York productions. McCowen will soon be seen in the film *Stevie* with Glenda Jackson, and his memoirs, *Young Gemini*, will be published this year by Alfred Knopf.

General admission to *St. Mark’s Gospel* is \$5. There are no reserved seats. For information phone 655-2000, ext. 2568.

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Fewer in-state students attend Vermont colleges

The number of Vermont college and university students attending in-state institutions in the fall of 1975 was 19 percent less than the national average. The data were compiled by the Vermont Higher Education Planning Commission in its report, “Where Vermonters Went to College: Fall 1975,” released in June 1979.

During that semester 22,098 Vermonters were enrolled in U.S. institutions of higher learning. Of these, 14,836 (about 67 percent) attended Vermont schools. This compares with a national average of 85 percent. About 18 percent of the students who left Vermont went to Massachusetts, 14 percent went to New York, 12 percent went to California and 10 percent went to New Hampshire. The rest attended schools in an assortment of other states.

About 81 percent of the Vermonters who stayed in Ver-

mont opted for public schools; 19 percent chose private colleges.

First-time freshmen Vermonters (students who had not previously attended any other college) who left the state were almost equally divided between public and private schools. But about 58 percent of those opting for public colleges chose two-year institutions, mainly in California.

“Free or low-cost (\$20-\$30) tuitions at these public institutions have been available to anyone residing in California for a minimum of 90 days and who is registered to vote. This low-tuition policy and the vocational-technical program offerings appear to be sufficiently attractive to Vermonters to outweigh the geographic inconvenience of attending California institutions,” the report speculates.

Steamroom part of gym repa

Plans for the renovation of the north campus gym are under way this year. According to Donald Larson, physical plant manager, the old showers in the building were re-done during the summer and plans are being made to get the steam room going again. Larson said this was being done to make the building more usable.

A new roof will also be built on the structure sometime this fall because leakage has been so bad.

Larson also discussed the possibility of putting racquetball and tennis courts in the gym. Larson explained that a grant for such a purpose was applied for two years ago, but was denied. He said that the college reapplied for a grant one year ago but it was denied also.

Larson said that the school did not have enough money and that if such a project were to be implemented the money would have to come from a foundation. The government, however, would not be a source of funds since much of its funding goes to energy programs.

Larson also stated that there is a plan for the installation of two tennis courts and racquetball courts, but unless a benefactor donated the money necessary to build them they would not be implemented.

Larson said that the cost when the school applied for a grant two years ago was \$125,000 and figured that since that time, due to rising construction costs, this figure has probably increased by at least 25%.

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Sports



photo by Rob Swanson

Kevin O'Hare prepares for a match against Siena College. The Knights dropped the opener Saturday, 8-1.

Netmen split pair

by Ed Connolly

The S.M.C. Netmen dropped their opening match of the year to Siena College on Saturday by the final score of 8-1. The score does not do the Knights justice since they were simply beaten in close tie-breaking situations. Mike Thomas and Curt Colby teamed up for SMC's only win, this coming doubles competition.

Folliwing the defeat, coach Nick Clary remained extremely optimistic toward the young season. Judging from the performance of some new players, as well as the many veterans, he certainly has reason to be hopeful.

His hope quickly turned into reality as the Knights rose to obliterate the Potsdam State Bears on Tuesday to the tune of a 7-2 score. Kevin O'Hare, Mike Thomas, Greg Keller, Steve Knapp and Drew Hoffner all won their respective singles matches. The victorious doubles team were made up of Thomas and Colby, as well as Matt Collins and Steve Knapp. Knapp, a freshman, turned in impressive wins of 6-1 and 6-0 over Potsdam. With such new talent it is obvious why coach Clary is looking forward to a winning season.

The teams next match is at home Thursday against Norwich, as the Knights seek their second consecutive victory.

Touching all bases

Gridders ready for opener

by Mark Kendall

The 1979-80 academic year is upon us with all of its typical daily rigors. The new year also signals the start of a full slate of fall sports on campus.

The St. Michael's College Purple Knights club football team will kick off its schedule tomorrow at Stonehill College. For St. Michael's, the game will feature the debut of new head coach Brad Eustice. Eustice is a graduate of St. John's College in Minnesota.

He established himself as an excellent football player at St. John's while setting various rushing records at the fullback position. Eustice helped lead his team to the Division III national collegiate football championship in 1973. He also found himself recruited by the world champion Pittsburgh Steelers.

Eustice has a relatively short history of coaching but has had success in two high schools while receiving various offers to coach at larger colleges. His decision to coach at St. Michael's was determined by his own favorable impressions of the school as well as Eustices' own desires to avoid some of the unnecessary coaching pressures that are often encountered in larger schools.

Despite last years' 2-6 record, the Knights have looked like a solid football squad in practice. The largest group ever showed up for practice last Aug. 30 with 36 players attending double practice sessions daily.

Depth should be the key to St. Michael's success this year. Having lost only three players to graduation with the addition of 15 others, the Purple Knights find themselves with a larger selection of potential starters as well as strong reserves at each position.

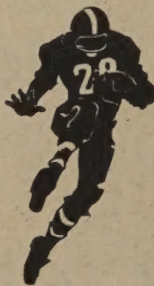
Defense was St. Michael's strong suit last year, which rated as one of the finest units in New England club football. The same should hold true this year. Defensively anchored by team captain Paul Brien and John Dowd, the Knights will not be an easy team to score upon this year which is best evidenced by the defense's nine successful goal line stands last season.

An inconsistent offense last year proved to be St. Michael's major problem. Senior quarterback Jeff Jones will once again get the starting nod from Coach Eustice. Jones had a fine performance last year despite several nagging injuries.

Another good season for Jones can be expected, especially with sophomore reciever Scott Hending as a new pass target. The running ability of Jones should not be underestimated either. Should Jeff experience any difficulty, sophomore Brian Clary will be ready to step in as backup quarterback.

A shaky offensive line was a serious problem last year in the difference between winning and losing, but that appears to be somewhat overcome this season. Along with additional weight on the line, new and better equipment was used in practice sessions which gave the players an opportunity to improve special offensive and blocking skills.

Good luck to Coach Eustice and the team for success in 1979. The year could very well hold some pleasant surprises.



Inside Intramurals

Fall intramurals are getting into full gear at St. Michael's College.

The flag football and soccer leagues for men and women are now being organized. Today is the final day for signing up to play. All interested should contact Zaf Bludevich at the Ross Sports Center in room 213. Play will get underway Monday at 4 p.m.

On Thursday, a cross-country foot race will be held at the Ross Sports Center. The race is open to all students and will begin at 4 p.m. This is the second of three cross-country races which will take place this month. The first race was two miles long, and this one will be four miles long.

Next Friday all entries will be due for inner-tube water polo. The tournament is open to men and women.

There will be a challenge board again this year. This board reports individual competition among students and faculty members in the following sports: tennis (singles and doubles), table tennis, pool, and one-on-one basketball. Sign-ups are at the Ross Sports Center where standings will be posted in the various sports.

Schlesinger to speak

Dr. Bruno Schlesinger will be the most recent speaker in the lecture series addressing "American Higher Education: The Liberal Arts in Crisis," sponsored by the St. Michael's College humanities department in celebration of the college's 75th jubilee. Dr. Schlesinger's free public lecture, "Integrating the Humanities into the Liberal Arts Curriculum," is scheduled for Thursday, Sept. 20 at 8 p.m. at the McCarthy Arts Center.

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Monday nights

The Chance is now offering, Monday nights, for your gastronomical pleasure: STEAMERS. That's right, freshly steamed soft shell clams with lemon and butter, and only 50¢ per dozen.

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Blazing Saddles 8:45-10:20 "The Jazz Singer"
R High Anxiety 7-8:35 A Warner Communications Company

MEL BROOKS
in
HIGH ANXIETY
A Psycho-Comedy

Vermont colleges receive \$9.3 million from government

Vermont colleges and universities have received \$9.3 million from the federal government — about .76 percent of the \$1.2 billion distributed nationally — to aid financially needy students during the 1979-80 school year, according to the Department of Health, Education and Welfare.

The amount may seem deceptively small because of the low number of colleges and universities located in Vermont and their relatively small student bodies.

Eighteen states and territories received less than Vermont. They are: Alaska, Arkansas, Delaware, the District of Columbia, Hawaii, Idaho, Montana, Nebraska, New Mexico, North Dakota, South Dakota, Utah, West Virginia, Wyoming, the Pacific Islands, Guam, Puerto Rico and the Virgin Islands.

About 19.4 percent of the money awarded to Vermont educational institutions supports the National Direct Student Loan program, 41.9 percent went to college work-study, and 38.7 percent sustains the Supplemental Educational Opportunity Grant program.

Vermont institutions received \$3.9 million, or about .70 percent of \$540 million allocated nationally for the work-study program. The federal government pays 80 percent and employers pay 20 percent of the salaries of students participating in the program. HEW estimates that 972,500 students will find work-study jobs nationally.

About \$1.8 million or .59 percent of \$305 million in federal monies were granted to Vermont schools for the National Direct Student Loan program. In this program, the

educational institution is the lender, selecting students who will receive loans, determining the amount they will receive, and making collections when repayment begins nine months after the borrower leaves school.

When payments are collected, the money stays at the institution in a revolving fund from which future student loans are provided. HEW estimates more than 836,000 students will receive such loans.

Vermont colleges and universities got \$3.6 million (1.09 percent) of \$333.4 million available nationally for the Supplemental Educational Opportunity Grants program. Grants, which are designed to help undergraduate students in extreme financial need, range from \$200 to \$1,500 per year and are matched equally with aid from the institution.



The St. Michael's College campus is once again becoming home to a number of stray dogs. These two quickly became friends as they met at the base of a light pole.

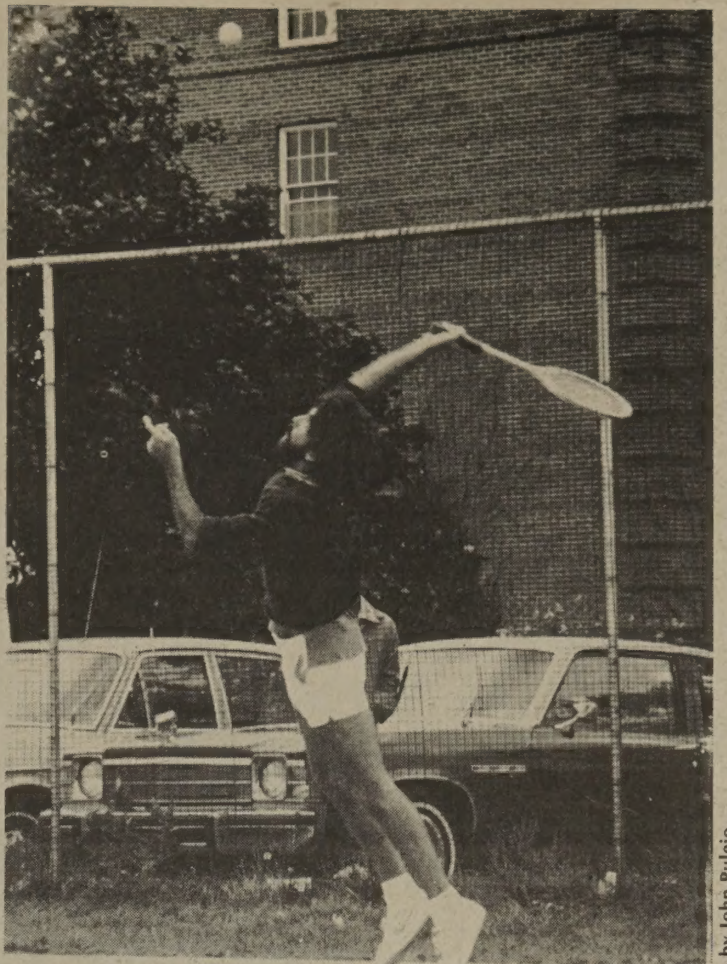


photo by John Puleio

Drew Hoffner powers a shot past an opposing Potsdam State player. St. Michael's won the match, 7-2.

Freshman vital part of field hockey team

The 1979 St. Michael's field hockey team has attacked the pre-season with double sessions, sore muscles, and the largest number of women to ever try out for any varsity sport in the history of the school.

With roughly one-half the team comprised of freshmen, as well as 12 returning players, this year's squad is a fine blend of young enthusiasm coupled with upperclass experience and maturity.

There will be a solid core of returning players to help pick up the slack, and some new talent ready to break into the starting line-up. Last year's MVP Mel Pizzini will be returning to goal but not without a tough challenge from sophomore Nancy Raymond. Offensive catalyst Kathy O'Neil returns as well as Grace Taferner, Mary Davis, Wendy Day, and Ann Walsh. Defensively the Knight's should be sound with Linda Barton at center half, Lynn Keiper, Ann McGranaghan, Margaret Phair, Dawn Stanger, and Patty Coombs all returning to the squad.

Several outstanding frosh pulling hard for playing time include forwards Peggy Zak, Gail Sullivan, Bridget Lyons, Tricia Davis, Louisa Sullivan, Dianne Cody, Lauri Schmall, and Deb Moore. Backs include Nancy Haynes, Barb Catalono, Deb Salisbuty, and Lisa Rowe.

The Knight's will open at home against Norwich next Friday, September 21, followed by Middlebury on Saturday.

The Michaelman Publishing Association is looking for qualified persons to fill the following positions:

**business manager
managing editor
copy editor**

Duties of the business manager include supervision of the business department of the paper. The position requires a considerable time commitment, leadership qualities and related academic and/or professional experience. The position also involves remuneration. The candidates for this post will be screened by the Michaelman Publishing Association's board of directors.

Those applying for the position of managing editor should enjoy newspaper layout, typography and design. Those applying for the position of copy editor should have a good command of the English language and an interest in editing and headline writing.

Details concerning application procedures, duties and qualifications are available in the Michaelman office, Alliot 210. Deadline for submitting applications is Wednesday, September 26.



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HOURS



The Michaelman Publishing Association is looking for a qualified person to fill the following position:

circulation manager

Duties include the mailing of subscriptions each week; the distribution of copies of the newspaper to local business establishments; setting up a booth to sell subscriptions at Homecoming and Parents Weekend; and meeting the printer each week when the papers arrive.

Details concerning application procedures, duties, and qualifications are available in the Michaelman office, Alliot 210. Deadline for submitting applications is Wednesday, October 3.

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